

No. 14, HOW GOODLY ARE THY TENTS; *Full Anthem for Four Voices.*

Vocal score

COMPOSED BY

The Rev^d Sir Frederick A. G. Ouseley, Bart.

Numbers 24,
Verses 5 & 6.

M. A. & MUS. BAC. OXON.

Reduced Price 6^d
Single Vocal parts

London Sacred Music Warehouse, J. ALFRED NOVELLO, 69, Dean Str.^t Soho, 35, Poultry,
& in New York, at 389, Broadway.

To be sung with expression.

SOPRANO.

ALTO.

TENOR.

BASS.

ACCOMP.

How good...ly are thy tents....., how

are..... thy tents...., thy tents..... O Ja..cob: how good...ly

It may be performed first as a Quartett, and then repeated in Chorus.

Ouseley's Five Anthems, Dedicated to the Rev^d H. Fyffe, R. A.

are thy tents, how goodly are thy tents.
 goodly are thy tents. O
 how goodly are thy tents
 how goodly are thy tents

O Ja cob: and thy ta ber na cles, thy ta ber na cles and
 O Ja cob: and thy ta ber na cles and
 O Ja cob: and thy ta ber na cles and
 O Ja cob: and thy ta ber na cles and

na cles, thy ta ber na cles O Is ra el. As the
 na cles O Is ra el, O Is ra el. As the
 thy ta ber na cles O Is ra el. As the
 and thy ta ber na cles O Is ra el. As the

val...leys are they spread forth: as gar.....dens by..... the ri.....ver

val...leys are they spread forth: as gar.....dens by the ri...ver

val...leys are they spread forth: as gar.....dens by..... the ri...ver

val...leys are they spread forth: as gar.....dens by..... the ri...ver

side; as the val.....leys are they spread forth: as

side; as the val.....leys are they spread... forth: as

side; as the..... val...leys are they spread forth: as

side; as the val.....leys are they spread forth...: as

gar.....dens by..... the ri...ver side.....

gar...dens by the ri...ver side, by the..... ri...ver side.

gar...dens by..... the ri...ver side, by the..... ri...ver side.

gar.....dens by..... the ri.....ver side.